

SWMT Plattform

15th Sept – 8th Oct

FG2, Föreningsgatan 2, Göteborg

Curated by Stefano Conti and Luca Panaro
Part of GIBCA Extended 2023



Matteo Girola



The highest towers I built for my children
Archival inkjet prints
2023

This project dates back to a moment of the artist's complete distance from his artistic practice. Although there was no urgency for us to know about it, he decided to make us aware of his skills in building ephemeral sculptures which are meaningful to him, but apparently useless. As he did earlier, Matteo shows us a very simple gesture elevated to allegory through photography. At least, this time, he had fun.

Matteo Girola (Milano, IT, 1983) is a Ravenna-based artist. He holds an MFA in Photography from Brera Fine Arts Academy, Milan. Recent exhibitions include Basement Superstudio (Milano 2021), Galleria Giacomo (Bergamo 2019), Italian Institute of Culture (Belgrade 2018).

2 Erik Gustafsson

Untitled IV (Field Series)

Analogue C-Type print mounted on Dibond,
wooden frame, museum glass

2019

My ongoing series of luminograms are original imprints created by light rays, exposed directly onto light-sensitive paper in the darkroom. The result is a seemingly abstract image, a photograph without reference to anything but itself. The luminogram process is about as fundamental as photography gets; as such, the works raise questions about the nature of the photograph and how it can be made through various methods and processes.

Erik Gustafsson (Uppsala, 1987) is a Gothenburg-based artist. He holds an MFA in Photography from Valand Academy, Gothenburg. Recent exhibitions include 3:e Våningen (Gothenburg 2023), Melk Gallery (Oslo 2022), Kunsthall Charlottenborg (Copenhagen 2021).

erikgustafsson.org / [@erikstudios](https://www.instagram.com/erikstudios)

3 Emma Sandström

the smell of oranges is forever

Video (11:49 min, color and b/w, sound, looped), archival inkjet print,
wooden frame, museum glass

2023

The work is a reflection on loss, memory, and connection to place.

Emma Sandström (Helsingborg, 1986) is a Gothenburg-based artist. She holds an MFA from Valand Art Academy, Gothenburg. Recent exhibitions include Galleri Format (Malmö 2023), Atelier Noua (Bodø 2022), Museum of World Cultures (Genova 2021), Konstepidemin (Gothenburg 2021).

emmasandstrom.com / [@emmasandstrom](https://www.instagram.com/emmasandstrom)

Klara Källström & Thobias Fäldt

It's not very likely we would get cold feet, as the weather is still rather warm and all Swedes have warm winter boots.

Projection, vitrine

2012

In dialogue with their ongoing exhibition “Klara Källström & Thobias Fäldt” at Hasselblad Foundation in Gothenburg, the artists shed light on the research conducted by Italian journalist Stefania Maurizi revealing email correspondence between authorities in Sweden and the United Kingdom regarding the handling of Julian Assange, founder of whistleblower platform Wikileaks. The correspondence is simultaneously projected in the gallery space of FG2 and at Hasselblad Foundation and illuminates how imperative it is for the UK to maintain the status quo in the Assange case. By prompting the Swedish authorities to not get cold feet, the response from the Swedish side was not long in coming: “It's not very likely we would get cold feet, as the weather is still rather warm and all Swedes have warm winter boots”.

Klara Källström (1984) and Thobias Fäldt (1978) is a Gothenburg-based duo. They founded the publishing platform B-B-B-Books (2011) and the gallery project FG2 (2018). Recent exhibitions include Hasselblad Foundation (Gothenburg), Unseen (Amsterdam), Le Bal and Photo Saint Germain (Paris), LACMA (Los Angeles), Aperture Foundation (New York).

kk-tf.com / [@klara_kallstrom_faldt](https://twitter.com/klara_kallstrom_faldt)

Matilde Søres Rasmussen

The Sinner

Archival inkjet print, aluminium frame, museum glass

2009-2023

On Via Pietro da Bescapè 3 in Milan hangs a photograph of me from January 2022. The photograph is the last one ever taken of me as a fashion model for the German online retailer of mass-produced fast fashion and notably low employee wages, Zalando.

In a different country up north, Sweden, hangs a second photograph that I have stolen from the photographer Mikkel Molin. The metadata of the file reveals that the picture was shot on June 16th in the year of 2009. The picture is supposedly also of me, the very first one ever taken in my new and extremely invigorating *métier* of being a *professional fashion model*, although I must admit to having a hard time recognizing myself let alone remembering much from that day in 2009, if anything at all.

In fact, I am having a hard fucking time believing that *that* is supposed to be me.

Back to the first photograph. An anonymous studio portrait shot on a white background in Zalando's ten-story photo studio in Berlin, that I suppose the company, and not the photographer who took the photo, owns

the copyright to. I am wearing a hundred-and-sixty euro white women's t-shirt with the word *Sinner* printed across the chest in a ridiculously cute font tinted in a light, blushy pink. The facial expression is that of minor annoyance or maybe indifference, I can't decide, with the light blonde hair sculpted in the style of Reba, the beloved American soap opera queen and single mom who works too hard.

Our model is 179 cm tall and is wearing size S.

Sinner: An immoral act considered to be a transgression against divine law.

In the second photograph (that indeed you can only see if you **a.** are in Gothenburg, Sweden during the time in which the exhibition in Gallery FG2 on Föreningsgatan 2 takes place or **b.** travel from wherever in the world you happen to be to the gallery during the time in which the exhibition takes place) we see a clueless morph of a Charleston dancer of the 1920s and a feeble baby bird looking back at us with dreamy eyes clutching a stem of dashing pink orchids in her skinny, pale-blue hands. The picture was a so-called test shot for my portfolio, a test, an unprofitable picture without direction (and without intention, to say the least!).

110,520 hours. Or 12 years, 7 months, and 8 days. That is the exact amount of days separating the two photographs.

I do remember one thing from the aftermath of the photo shoot in 2009: I remember how I hated the photograph when I saw it, the exact same way I hate that Zalando photo of me from last year.

Is there any image as beloved as that of the beautiful woman who has fallen from grace?

Sinner.

My agency didn't care for the photographs either, and thus neither of them ever ended up published on my online portfolio. I am therefore THRILLED to present, for the first time ever, these two completely unusable photographs to the world.

Please, come closer,
have a look,
don't be scared
to look at The Sinner
<3

Matilde Soes Rasmussen (Silkeborg, DK, 1990) is an artist and writer based between Copenhagen and Hamburg. She holds a BA in Photography from Valand Academy, Gothenburg. Recent exhibitions include Centrum för fotografi (Stockholm 2023), Landskrona Fotofestival (2022), Kunsthall Århus (Denmark 2021).

6 Sara Davide

ID

ID photographs mounted on aluminium
2021–ongoing

The work consists of three artist's self-portraits taken in the same photo booth on the same day, as indicated by the captions. By using an automatic photo booth, it is possible to certify our identity through our faces and allocate the instantly generated image to institutional documents. We create a coded image of ourselves that we and others recognize. Skin mutates through metamorphosis, revealing the multiplicity of the underlying being.

Sara Davide (Milano, IT, 1994) is a Milan-based artist. She holds an MA in Photography from Cfp Bauer, Milan. Recent exhibitions include Pavillon am Milchhof (Berlin 2023), Fabbrica del Vapore (Milan 2022), Italian Institute of Culture (Prague 2021), Villa Brandolini (Treviso 2021).

saradavide.com / [@sarawosh](https://www.instagram.com/sarawosh)

Claudia Petraroli 7

Via il dente via il dolore (*To bite the bullet*)

Archival inkjet prints, wooden frame, museum glass, gold, brass
2022

In 2018, the person I used to love gifted me a vintage golden ring with a red ruby on it. After our break-up, I tried to sell it but it turned out to be worthless, and the ruby was fake. So I decided to create something new out of it, fusing the ring into the form of my wisdom tooth. In a complex symbology, wisdom teeth are the expression of our connection with the Universe. They define someone's entry into the adult age, their matured self-awareness and reference values. This work is about a refusal to embrace a gendered role, to accept male violence, and to be a good girl.

Claudia Petraroli (Teramo, IT, 1987) is a Milan-based artist. She holds an MA in Photography from Brera Fine Arts Academy, Milan. Recent exhibitions include Italian Institute of Culture (Munich 2022), Triennale di Milano (2021), Fotografie Forum Frankfurt (2020).

claudiapetraroli.com / [@claudiapetraroli](https://www.instagram.com/claudiapetraroli)

SWIT is the platform for contemporary photography bridging Sweden and Italy. Founded in 2022 by artist Stefano Conti as a curatorial and research project, SWIT aims to strengthen the cooperation between Sweden-based and Italy-based artists working with photography, supporting them through cultural exchanges.

For this occasion, SWIT invited Luca Panaro to curate an exhibition that brings together projects touching upon relationships, archives, and materiality. A new iteration of this show will open on October 6th at Chippendale Studio, Milano.

switplatform.com

@switplatform

Luca Panaro (Florence, 1975) is an art critic, curator, and professor at Brera Academy in Milan, Fine Arts Academy in Bologna, Isia in Urbino and Fondazione Modena Arti Visive. In 2013, he founded Chippendale Studio in Milan. Since 2010 he is the artistic director of Centrale Festival in Fano, and since 2019 of the Zenato Academy in Peschiera del Garda. Among other books, he published “L’immagine militante” (Seipersei 2023), “La fotografia oltre la ripetizione” (Montanari 2019), “Dialoghi brevi” (Quinlan 2018). He has curated numerous exhibitions internationally (Prague Biennale 4, Tongji University Shanghai, Embassy of Italy in Copenhagen, Embassy of Italy in Berlin).

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