

Sara Davide

Katerina Tsakiri

# You Can Find Me Where My Body Ends

Galleri 1658, Landskrona

5,6 September 12:00–17:00  
12,13 September 12:00–16:00  
19,20 September 12:00–16:00

SWIT

SWIT Platform is proud to present *You Can Find Me Where My Body Ends* (4–20 September 2026), a duo-exhibition with works by Katerina Tsakiri and Sara Davide exploring concepts of identity, self-portrait, and femininity.

The exhibition is part of Landskrona Fotofriends, a network that connects exhibitions during Landskrona Fotofestival, and it is accompanied by a text by Giada Renzo.

## **Katerina Tsakiri**

(Athens, 1991) is based in Gothenburg and works as a photographer and visual artist. She studied photography and audiovisual art in Athens and holds an MFA in photography from HDK-Valand. Recent exhibitions include Athens Photo Festival, Benaki Museum (Greece), Photometria Festival (Ioannina, Greece), Biennale della Fotografia Femminile (Mantua, Italy), Bjp1854 (London), Galleri Resistance (Gothenburg) and Konstkollektivet (Mölndal).

→ [www.katerinatsakiri.com](http://www.katerinatsakiri.com)

## **Sara Davide**

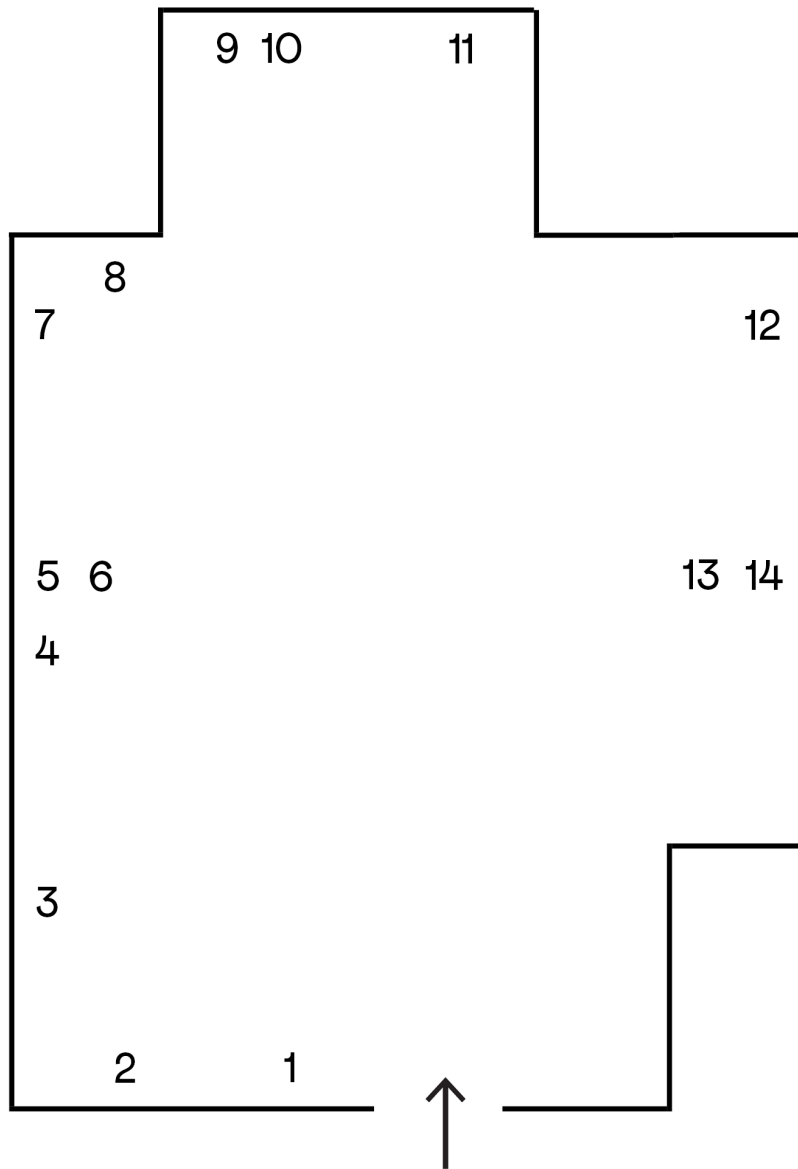
(Milan, 1994) is a Milan-based artist with a background in sculpture and photography. She holds a BA in Sculpture from the Visual Arts department at the Brera Academy of Fine Arts. Trained in analog and digital photography at CFP Bauer, she completed her MA in New Technologies for Art, Photography, at the Brera Academy. Recent exhibitions include: Area Treviglio (Bergamo), Mars Frankfurt (Frankfurt), Condominio (Milan), Super bien! (Berlin), GIBCA Extended – FG2 (Göteborg), and IIC – Italian Institute of Culture (Prague).

→ [www.saradavide.com](http://www.saradavide.com)

## **SWIT**

is the platform for contemporary photography bridging Sweden and Italy. Through exhibitions, residencies, talks, interviews, and workshops, SWIT aims to strengthen the cooperation between Sweden-based and Italy-based artists and curators within photography. SWIT is founded by Stefano Conti, Italian artist based in Gothenburg.

→ [www.switplatform.com](http://www.switplatform.com)



1. Katerina Tsakiri, **Safjället**, polaroids, 2022
2. Sara Davide, **image of me**, ceramics and hair, 2023
3. Katerina Tsakiri, **The Third Nipple**, inkjet print mounted on Dibond, 2020
4. Sara Davide, **image of me**, ceramics and hair, 2023
5. Katerina Tsakiri, **Fragment #1**, inkjet print mounted on Dibond, museum glass, 2025
6. Katerina Tsakiri, **Fragment #2**, inkjet print mounted on Dibond, museum glass, 2025
7. Sara Davide, **ecdysi**, DeepDream process, print on silicone skin, 2020
8. Katerina Tsakiri, **Well Documented**, inkjet print mounted on Dibond, museum glass, 2022
9. Sara Davide, **incorporarsi**, print on a marble slab, 2018
10. Katerina Tsakiri, **The New Chapter**, inkjet print mounted on Dibond, museum glass, 2025
11. Katerina Tsakiri, **Selfportrait**, inkjet print mounted on Dibond, museum glass, 2021
12. Sara Davide, **image of me**, ceramics and hair, 2023
13. Sara Davide, **autoritratto**, giclée prints mounted on aluminum, 2020
14. Sara Davide, **autoritratto**, giclée prints mounted on aluminum, 2020

Our bodies hold a privileged position in the definition of our identities, both intimately and socially. *You Can Find Me Where My Body Ends* features artists Katerina Tsakiri and Sara Davide. Both work with fragments of their identities and bodies using, while deconstructing, the self-portrait as a device. Their practices align in rethinking the boundaries of a body-centric identity, challenging the organisational structures inherent to our bodies, especially when gendered.

Katerina's exhibited works belong to two distinct projects, in dialogue with one another. Both explore female identity, though from different directions. One is an inward journey, a closer look at her breasts as signifiers of her womanhood, so as to deconstruct the limits of female body representation. The other moves outward: a need to evade the body at a time when her femininity was medically compromised, seeking herself in the bodies of nature. Between these two poles, the same question accompanied her: How does my body shape my perception of being a woman?

Sara's works question identity through displacement. In her (self)-portraits, the entirety of the identifying body dissolves into fragments. The displayed works challenge the ambiguity of identity through the reproduction and alteration of selected details. Here the search for identity is revealed in its fragilities: we are multiple, everchanging, and hardly used to noticing the traces and contours of ourselves. Though not the artist's intentional focus, this self-determining imprint takes on particular weight in relation to the female body too, and speaks to Katerina's work in an attempt to reflect on the fragmentation of female identity.

*You Can Find Me Where My Body Ends* is an invitation to float within and drift beyond your-self. Which fragments are you?

## Giada Renzo

(Italy, 2002) is an Italian literary and cultural analyst based in Gothenburg. Her multidisciplinary curatorial practice spans academic and creative writing, often employing auto-theoretical methodologies. Grounded in an anti-capitalist feminist critical stance, she tickles standardized mechanisms of knowledge production. Attentive to lived experience as a primary field of action, her research consistently addresses the tension between the "self" and the "other" as a philosophical site of inquiry.